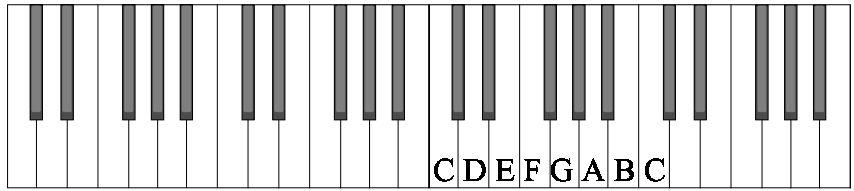


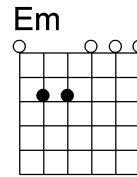
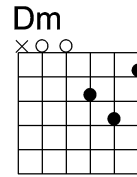
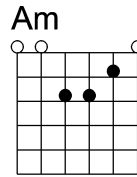
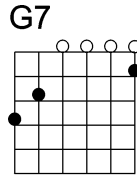
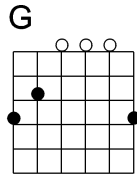
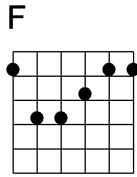
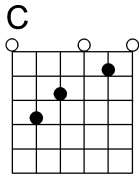
Chords and "Key of..."



Three "major" chords.... one "seventh" chord (dominate seventh)..... & three "minor" chords....

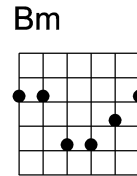
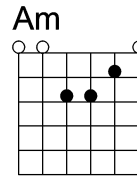
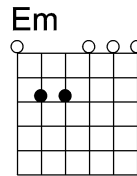
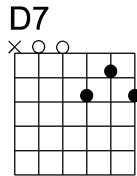
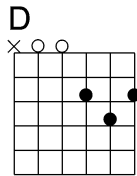
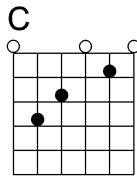
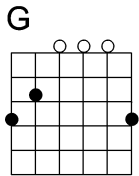
Key of C

Major scale: C D E F G A B C



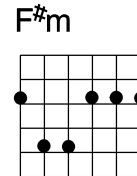
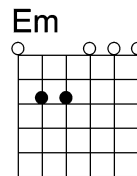
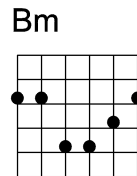
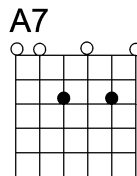
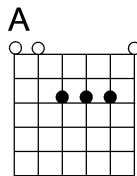
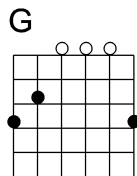
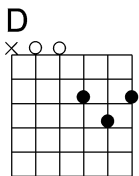
Key of G

Major scale (one sharp): G A B C D E F# G



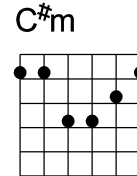
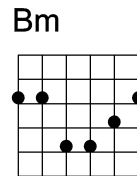
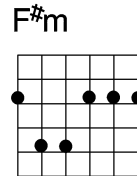
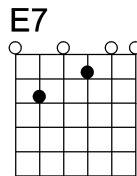
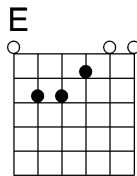
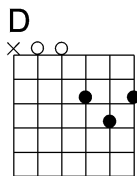
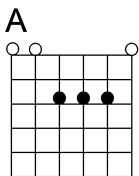
Key of D

Major scale (two sharps): D E F# G A B C# D



Key of A

Major scale (three sharps): A B C# D E F# G# A



Key of E

Major scale (four sharps): E F# G# A B C# D# E

