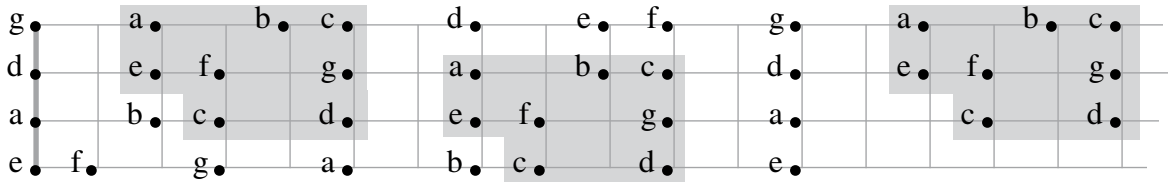


Bass Notes

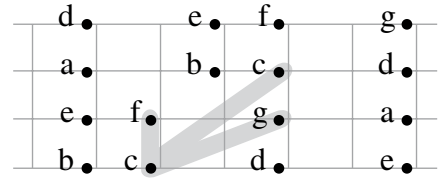
Key of C



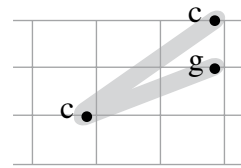
Major scale in the key of C: This three string pattern for the major scale spans one octave -- starting and ending on C notes -- which yields the recognizable "do-re-mi..." scale (major scale). The same pattern can be found on different locations on the fret board (three shown here).

Note that aside from the full scale pattern, there are also smaller patterns that relate to intervals of notes. An interval of a fourth is always found on the next higher string and at the same fret position (e.g. from "c" note to "f" note). An interval of a fifth is always on the next string and two frets higher (e.g. from "c" to "g"). An interval of an octave is the position of two strings and two frets higher ("c" to "c").

This is helpful when following along with the chord progression of a song -- which generally consists of a selection of basic chords such as major, minor, and seventh chords. Most all common chords can include two common intervals. The first is an interval of an octave (from "c" to "c"). The second is of a fifth ("c" to "g"). These two intervals identify two notes that can be used with most any C chord (such as: C Major, C Minor, C7, CM7, C6, Csus4, etc.). This is likewise true of other chords that may be in the progression (e.g. "f" and "c" for F chords; "g" and "d" for G chords; etc.)

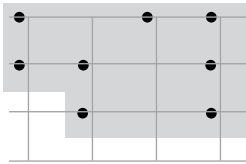


Patterns for intervals (from "c" note):
 c to f being a fourth
 c to g being a fifth
 c to c being an octave



The interval of a fifth (from "c" to "g") identifies the two notes that are safe to use with most all C chords, such as: C Major, C Minor, C7, CM7, C6, Csus4, etc.

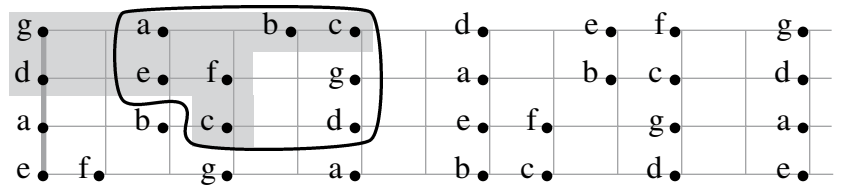
Scales In Other Keys



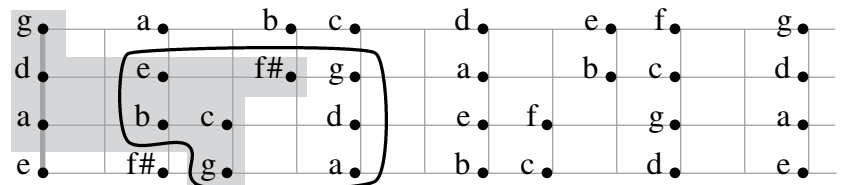
The three string pattern for the major scale, as described for the Key of C (shown above), can also be used for all other keys. All that is needed is to find the beginning note to start the pattern.

Aside from this pattern, which can be used on different locations on the fret board, it is also helpful to be familiar with the notes as they are found along the open string positions (examples shown here are for the keys of C, G, D, and A).

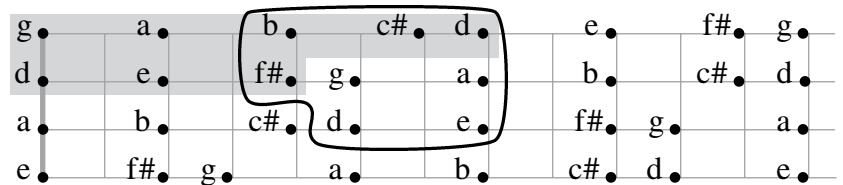
Since the open strings of a bass are tuned to the same notes as the lower four strings of a six-string guitar (e, a, d, g), it is helpful to keep this in mind if you are familiar with guitar chords. Parts of these chords, or notes from these chords, can also be played on the bass.



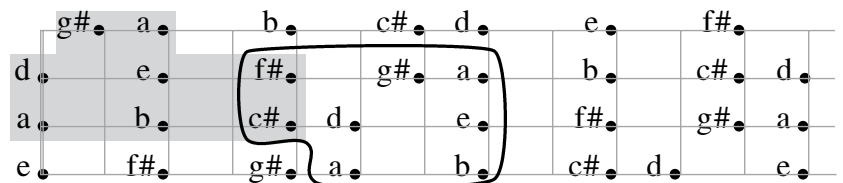
Key of C: Major scale using open strings shaded, using previous pattern outlined.



Key of G: Major scale using open strings shaded, using previous pattern outlined.



Key of D: Major scale using open strings shaded, using previous pattern outlined.



Key of A: Major scale using open strings shaded, using previous pattern outlined.